

JANIE'S GOT A GUN

As recorded by Aerosmith

Words by Steven Tyler & Tom Hamilton
Music by Steven Tyler & Tom Hamilton

A Intro

Moderately ♩ = 130

E5

Capo at 1st fret: F, Bb, Eb, Ab, C, F

1

Gtr III

T												
A												
B	9	7	9	7	9	7	9	7	9	7	9	7

* Harmonic movement inferred by bass vocals. Guitar primarily functions as pedal point in intro

E5

5

T												
A	9	7	9	9	7	9	7	9	7	9	7	9
B	7	7	7	7	7	7	7	7	7	7	7	7

B5 E5/B B5

9

T												
A	9	7	9	9	7	9	7	9	7	9	7	9
B	7	7	7	7	7	7	7	7	7	7	7	7

E5

B5 E5/B B5

13

T												
A	9	7	9	9	7	9	7	9	7	9	7	9
B	7	7	7	7	7	7	7	7	7	7	7	11

B Verse

17

B7 E5 B5 E5 B5

T

A

B

7 7 7 7 12 12 12 7 7 7 7 9 7 7 7 7 9 7 7 7 9

Gtr II

16 16 16 16 16 16 16 16 14 14 14 14 14 14 14 14

sl. sl.

22

E5 B5 E5 B5

T

A

B

7 7 7 7 9 7 7 9 7 7 7 9 7 7 7 9

16 16 16 16 16 16 16 16 14 14 14 14 14 14 14 14

sl. sl.

26

Esus2 E A5 B5 Esus2 E A5 B5

T

A

B

2 2 2 2 4 1 2 2 4 2 2 4 2 2 4 1 2 2 4 2 2 4 2 2 4 1 2 2 4 2 2 4 2 2

Gtr III

P.M.

C Pre-Verse

30

C5 A5 E5 D5/E G5/E D5/E E5

Gtr III

T 4 5 4 5 4 5 4 4 4 5 4 5 4 5 4 4

A 4 5 4 5 4 5 4 4 4 5 4 5 4 5 4 4

B 4 5 4 5 4 5 4 4 4 5 4 5 4 5 4 4

sl. sl. sl. sl. sl. sl.

0 2 2 0 5 0 0 2

2 2 0 5 0 0 2

Gtr I

T 6 2 2 5 0 2

A 6 2 2 5 0 2

B 4 0 0 5 0 2

0 2 2 0 5 0 0 2

34

C#5 F#5

T 4 5 4 5 4 5 4 4 4 5 4 5 4 5 4 4 4 5 4 5 4 5 4 5

A 4 5 4 5 4 5 4 4 4 5 4 5 4 5 4 4 4 5 4 5 4 5 4 5

B 4 5 4 5 4 5 4 4 4 5 4 5 4 5 4 4 4 5 4 5 4 5 4 5

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

4 4 2

Gtr II

T 9 10 9 10 9

A 9 10 9 10 9

B 9 10 9 10 9

37

B5

Gtr I

T

A 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2

Gtr II

T 9 10 9 10 9 9 10 9 11 11 19

A

B

sl.

D Verse

39

E5 B5 E5 B5

Gtr III

T

A 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7

N.H. 1

[12] [12] [12]

let ring

N.H. 1 N.H.

[7] [7]

[12]

43

E5 B5 E5 B5

T

A 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 9

8va-----|

N.H.-----|

let ring
N.H.-----|

T [12] [12] [12] [12] [7] [7]

A [12] [12] [12] [12] [7] [7]

B [7] [7] [7] [7]

E End Verse

Esus2 E A5 B5 Esus2 E A5 B5

47

Gtr III

T

A 4 1 2 4 4 2 4 4 4 1 2 4 4 2 4 4 2 4 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

C5 A5 E5 D5/E G5/E D5/E C5/E

51

Gtr III

T 4 5 4 5 4 5 4 4 4 5 4 5 4 5 4 4

A 4 5 4 5 4 5 4 4 4 5 4 5 4 5 4 4

B 4 5 4 5 4 5 4 4 4 5 4 5 4 5 4 4

sl. sl. sl. sl. sl. sl.

0 2 2 0 5 0 0 4

5 5 0 0 4

Gtr I

T 6 6 4 0 2 2 0 0 0 0 0

A 6 6 4 0 2 2 0 0 0 0 0

B 4 0 0 0 0 0 0 0 0 0 0

55

T 4 5 4 5 4 5 4 4 4 5 4 5 4 5 4 4

A 4 5 4 5 4 5 4 4 4 5 4 5 4 5 4 4

B 4 5 4 5 4 5 4 4 4 5 4 5 4 5 4 4

sl. sl. sl. sl. sl. sl.

6 6 4 0 2 2 0 0 4 4 4 4 4 4

4 4 4 4 0 0 0 0 2 2 2 2

B5

58

T 9 10 9 10 9 9 10 9 10 9 9 10 9 10 11 11

A 9 10 9 10 9 9 10 9 10 9 9 10 9 10 11 11

B 9 10 9 10 9 9 10 9 10 9 9 10 9 10 11 11

4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2

F Bridge

C D E5 D/E

62

Gtr III

T

A 9 10 9 10 9 10 9 10 9 10 9 9 9

B P P P P P P P

Gtr I

T

A 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7

B 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

8va.....|

Gtr II

Full Full Full Full Full Full Full Full Full

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

B

66

C D F5 D5/E Em7 D5/Æ5

T
A
B

P P P P P P P P

8va-----4

Full Full Full Full Full Full Full Full

T
A
B

70

Cmaj7 D A5 Bsus4 to Coda

T
A
B

P P P P P P P P

let ring-----4

let ring-----4

T
A
B

8va-----4

Full Full

T
A
B

sl.

G Guitar Solo

[illegible]

The musical score is divided into two systems, each containing a melodic staff, a tablature staff, and a fretboard diagram.

- System 1:** The melodic staff shows a sequence of eighth notes across three measures. The first measure contains four eighth notes (E4, F#4, G4, A4) grouped by a bracket labeled "3". The second measure contains four eighth notes (B4, C5, D5, E5) grouped by a bracket labeled "3". The third measure contains four eighth notes (F#5, G5, A5, B5) grouped by a bracket labeled "3". The tablature staff shows corresponding fret numbers: 7, 9, 7, 9, 9, 7, 9, 7, 7, 9, 9, 9, 9, 9, 0. The fretboard diagram shows the first five frets of the high E string.
- System 2:** The melodic staff continues the sequence. The first measure contains four eighth notes (C5, D5, E5, F#5) grouped by a bracket labeled "3". The second measure contains four eighth notes (G5, A5, B5, C6) grouped by a bracket labeled "3". The third measure contains four eighth notes (D6, E6, F#6, G6) grouped by a bracket labeled "3". The tablature staff shows corresponding fret numbers: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 14, 14, 14, 14. The fretboard diagram shows the first five frets of the high E string.

95

E5 B5 E5 B5

8va

N.H.

T A B

[12] [12] [7] [7] [7] [7] [7] [7] [4] [4]

99

E5 B5 E5 B5

T A B

0 0 0

103

E5 B5 E5 B5 Repeat and fade out

8va

N.H.

T A B

[12] [7] 0 0 0 [12] [7] [7] 0 0

3x